

54th Annual ARSC Conference 2020

Call for Presentations

The Association of Recorded Sound Collections invites proposals for presentations, posters and panels at its 54th annual conference, to be held May 20-23, 2020 at the Delta Hotel in Montréal, Québec, Canada.

ARSC welcomes proposals for presentations, panels, and posters on any aspect of sound recording. In recognition of our host city, Montréal, we especially encourage presentations that highlight composers, broadcasters, musicians, performers, record labels, studios, songwriters, and personalities in the Québec region of Canada.

In addition, the program committee invites proposals pertaining to:

- Discographies, record label and/or artist histories, the life and times of lesser known formats.
- Documenting watershed moments in history - either recorded sound history or through recorded sound.
- Innovative research, preservation and access projects, community-based archiving initiatives, digital humanities, cultural approaches to sound recordings, soundscapes, etc.
- The challenges of born digital materials and emerging sound recording formats and genres (collecting, producing, promoting, archiving, and curating)
- Advances in audio production and preservation tools and techniques for legacy and digital formats
- Advancements in audio preservation techniques for physical media from cylinder to DAT

We seek presentations and panels that are informative, display a passion for their subjects, and include compelling audiovisual content. Share your special interests with our engaged community of collectors, historians, musicians, preservationists, archivists, and audio engineers.

Submission Information and Guidelines

The deadline for presentation proposals is January 4, 2020. Receipt will be acknowledged by e-mail. Presenters will be notified of acceptance approximately one month thereafter.

You may submit your proposal using this form: [Click here](#)

IMPORTANT: Presenters must register and pay for the conference. Presenters grant ARSC the right to record and distribute their conference presentations, including PowerPoints or other slide shows, unless they specify otherwise in writing.

For more information, visit: <http://www.arsc-audio.org/conference.html>

Questions should be directed to Terri Brinegar, ARSC Program Chair, at arsc.program@gmail.com

The Association for Recorded Sound Collections is a nonprofit organization dedicated to the preservation and study of sound recordings. ARSC is unique in bringing together private individuals and institutional professionals -- everyone with a serious interest in recorded sound. With regret and acknowledged irony, we note our inability to provide playback equipment for dead media, including (but not limited to) disc, tape, cassette, videodisc, or videotape formats not specified above, as well as overheads, 35mm or magic lantern slides, or other transparencies. However, we welcome demonstrations of historic audio equipment provided and operated by presenters.